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In Pro Per

DISTRICT COURT OF CALIFORNIA
CENTRAL DISTRICT - LOS ANGELES

PLAINTIFF

2:23-CV-10759-JAK-MRW

TODD MICHAEL SCHULTZ

vs.

DEFENDANTS

MICHAEL C. THOMPSON
GREGORY R. HOLMES
YOUTUBE LLC

EX-PARTE APPLICATION FOR
CLARIFICATION ON
PREREGISTRATION DATES
AND DEADLINES TO REGISTER,
RELIEF IN LEGAL BILLS AND
SCRUTINY OVER PAST
STATEMENTS AND
ASSOCIATED RELIEF

MEMORANDUM

1) Plaintiff, in Pro Per, Todd Michael Schultz filed the suit in this matter upon learning that the Preregistration for A Hollywood Story: The Todd Michael Schultz Story was confirmed on December 21st, 2023. This was the date that plaintiff learned of the actionable infringements occurring after 9/28/23, as no suit may be brought without registration. Preregistration allows me to assert the copyright over a work that is being finalized. I would like to clarify that I have until January 21st, 2024 to finalize this registration at the minimum,

at the very earliest to file for Registration on the Preregistered product. This will be a long work, consisting of dozens of hours of material and as the defendants perjured themselves in State Court, defamed me and caused great distress with their legal tactics, I would like to be assured that I will have some time to assemble the final work and that Thompson and Holmes will return all of their stolen works and provide a list of uploads. Even without a full accounting, I have at least around 100 major infringements that are defamatory and blatantly illegal. I ask that all mp4 files of content provided for under my preregistration be returned to me from Mr. Thompson as soon as possible so that I might assemble the work properly. These are stolen works and belong to me in full.

2) Clarification on the date needed for registration of the currently pre-registered work is required so that I may submit timely. I learned of the infringements actual viability on the 21st when I received the preregistration and since then many uploads of my content, publications of my content have taken place on YouTube.com, Odyssee (a similar website) and Google Drive. I request that all works be returned to me and that a date be named for copyright finalization. I also request that Thompson and Holmes pay my lawyers fees provided that I hire co-counsel. I will remain lead counsel on my case, though per copyright law, as I understand it, I am owed legal bills. I plead with the court to answer the attached relief and to do so with the understanding that these were willful infringements meant only to do harm to my reputation and prevent me from succeeding in any are of my life. This was a multiple year spanning concerted and ongoing effort for which I seek maximum relief. I ask that the gravity of such offenses be weighed when providing deadlines, but will abide the court's rulings. Thompson and Holmes have taken to

defamation throughout the aforementioned trials and I request that they be ordered to cease all communications with plaintiff during the trial. The scope of their defamation campaign is wide and the potential conspiracy with Google, whom was permitting and condoning such behavior, be factored in and that Google be immediately compelled to pay attorney's fees so I may hire co-counsel. They have been sued twice already on this issue. This is a new suit and a new cause of action as I have obtained the preregistration rights to assert my work. The channel in question (currently titled www.youtube.com/@vexatiousloser EXHIBIT-A series) is the same channel as the "Hollywood Laughingstock" Channel referenced in 2:23-cv-03452-JAK-MRWx and was litigated from May to October, then refiled in State Court on October 25th. If possible, I ask that the court condense all causes of action, including cyberstalking, harassment, conspiracy to commit intentional infliction of emotional distress into this one trial for expedience.

3) This suit should be no surprise to any defendants, as they were all put on due notice as of May and June 2023 when the federal suit was filed. Conor Tucker, former counsel for Google, attempted to request a ruling of immunity without subject matter jurisdiction under Judge Kronstadt. I ask that this be looked into and questioned. Did Mr. Tucker believe that a judge could give immunity without jurisdiction. It is highly unlikely. This leaves the belief that he was under the impression that a judge would give him a ruling without jurisdiction. Judge Kronstadt DENIED this request, and stated there was no precedent for such ruling. If Mr. Tucker did this under false pretenses, or whatever pretense, it should be investigated to ensure he did not expect any "friendly" judges that may be biased in favor of a large corporation like Google.

PRAYER FOR RELIEF

4) I request that as soon as it's determined copyright infringement took place on the works described under the preregistration, the defendants be compelled to pay legal bills. "preregistration — a procedure that allows certain copyright owners to file an action for infringement and seek statutory damages and attorney's fees in cases where the work was infringed before the copyright owner completed the work and released it to the public."

5) I request an order of protection from Mr. Thompson, who has a history of stalking me. Today, he again threatened me that I would be homeless and admitted to having 80 gigabytes of my video content. I ask that he be compelled to return all of my content to me.

6) I request that Google be held just as liable as Thompson and Holmes for their willful disregard of an issue they were fully aware of.

7) I request an order of protection from Google as well, in the event of the unthinkable.

8) I request that the earliest date for acquiring copyright be designated the 21st of January 2024, if not later, so that more time be given so that I may place my attentions on this project with all of the stolen material, which will reflect the dangers of copyright infringement, livestreaming and social media platforms as well as the importance of owning a copyright registration.

9) I request an expedited litigation process of this matter and that a clear determination be made as soon as possible. The facts are a matter of law, as plaintiff understands and does not require excessive scrutiny to determine the violations that have taken place but only to determine the precise extent of violations.

10) All Copyright claims regarding Thompson and Holmes and Google dealing with the preregistration number named are to be consolidated in this case. This suit is not identical to the previous suit, but the damages requested extend for 3 years per the statute of limitations. Post 9/28/23, the statutory damages shall be applied to every single infringement at the maximum penalty of \$150,000 USD.

11) I ask that Google be compelled to provide an answer to the permitting of such a campaign and to describe the potential reasoning behind its occurrence, whether they deny or not, it ought be deemed as a matter of public interest and "need-to-know" designation.

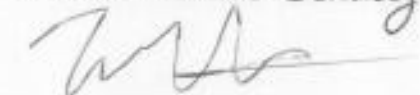
12) I ask that any any deficient paperwork be designated such that I may understand every problem with my briefs and motions, and that this be afforded to all counsel equally.

13) I ask that consideration into the bizarre nature of the events that have unfolded under the sole discretion of YouTube LLC be gravely considered and investigated and inquired into by the court and consider the issue a matter of public good and that should this be going on elsewhere, it be quickly determined by YouTube LLC a response, as plaintiff contends the experience wreaks havoc and pain on an individual's life, therefore, is likely illegal and aiding and abetting.

14) I ask that the court determine the issue of "matter of law" ruling as soon as possible. As of now it seems Thompson and Holmes are without a lawyer, though they are duly aware of the suit and have been stalking, defaming and harassing me.

Dated January 5rd, 2023

Todd Michael Schultz



in pro per

5

Ex Parte For Clarification

EXHIBIT A series



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I am NOT the person in this video. These videos are being mirrored for documentary purposes to provide evidence of Todd Schultz' criminal behavior (and general outrageousness) online.

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The Worst of Todd

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0:42



2:18



0:34



1:09

Moments after 'apology' Todd gets mad I won't accept, starts...

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0:13



1:36



1:00



0:41

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1:27



0:43



1:13



0:57

EXHIBIT A SERIES 1/2



EXHIBIT A SERIES 2/2